


Your Love Awakens Me


Words and Music by
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♩ = 100 **VERSE 1**
B



1. There were walls _ be - tween _ us. By the cross You came and

3 B/E




broke them down, You broke them down.

5 B B/E




And there were chains _ a - round _ us. By Your grace we are no long-er bound, no

8 **PRE-CHORUS**
B/F# G#m7 E2




long-er bound. You called me out of this grave. You called me in - to the light.

11 **CHORUS 1a**
B/E B



You called my name and then, my heart came _ a - live. Your love is great - er. _

14 E2 G#m7 F#sus B/E



Your love is strong - er. Your love a - wak - ens, _ a - wak - ens, _ a - wak - ens _ me.

17 **B** **E²** **G#m⁷**

Your love is great - er. — Your love is strong - er. Your love a - wak - ens, — a -

20 **F#sus** **B/E** **B** **C#m⁷**

2nd time to Coda ⊕ **TURNAROUND**

-wak - ens, — a - wak - ens — me. —

23 **B/E** **F#sus** **B** **VERSE 2**

2. Feel the dark - ness shak - ing.

26 **B/E**

All the dead are com - ing back to life. I'm back to life. _____

29 **B**

Hear the song a - wak - en — all cre - a - tion sing - ing,

31 **B/E** **D.S. al Coda**

"We're a - live 'cause You're a - live!" _____

33 **⊕ Coda** **B/E** **B** **BRIDGE**

— And what a — love _we've found. — Death can't — hold — us down.

36 $G\#m^7$ $F\#(4)$

We shout it out: _ Were a - live _ 'cause You're a - live! _ And

BRIDGE

38 B/E B

what a ___ love ___ we've found. _ Death can't _ hold ___ us down. ___

40 $G\#m^7$ $F\#(4)$

We shout it out: _ Were a - live _ 'cause You're a - live! _ And

BRIDGE

42 B/E B $F\#/A\#$

what a ___ love ___ we've found. _ Death can't _ hold ___ us down. ___

44 $G\#m^7$ $F\#(4)$ B

_ We shout it out: _ We're a - live _ 'cause You're a - live! _

CHORUS 1b

47 B

_ Your love is great - er. _ Your love is strong - er.

50 B/E B

Your love a - wak - ens, _ a - wak - ens, _ a - wak - ens _ me. Your love is great - er. _

53 C#m7 B/E

Your love is strong - er. ____ Your love a - wak - ens, _ a - wak - ens, _ a - wak - ens _ me.

CHORUS 1a

56 B E2 G#m7

Your love is great - er. _ Your love is strong - er. Your love a - wak - ens, _ a -

59 F#sus B/E B E2

-wak - ens, _ a - wak - ens _ me. Your love is great - er. _ Your love is strong - er. _

ENDING

62 G#m7 F#sus B/E B

Your love a - wak - ens, _ a - wak - ens, _ a - wak - ens _ me. ____

65 C#m7 B/E F#sus B

Your love a - wak - ens _ me. ____ Your love is great - er.

69 C#m7 B/E F#sus

Your love is strong - er. Your love a - wak - ens, _ a wak - ens, _ a - wak - ens. _ me. _

OUTRO

72 B C#m7

—

74 B/E F#sus

The image shows a single staff of music in treble clef. The key signature is D major, indicated by two sharps (F# and C#). The music consists of a single melodic line. The first measure contains a chord labeled 'B/E' and the second measure contains a chord labeled 'F#sus'. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The staff ends with a double bar line.